

WHAT WE DO

## WE DON'T DESIGN. WE CURATE.

Styling Editors is a spatial curation studio.

We do not design architecture.
We are not interior designers.
We do not renovate or build.

We look at a space, understand the person or people behind it,
and identify what can make it more personal,
sophisticated and meaningful.

Sometimes the answer is already there.

A chair moved to another room.
A painting hung differently.
A collection brought together.
An object taken away.
A new light or textile.
A surprising combination.
And sometimes, the missing piece needs to be found.

That is where our eye, experience and network come in.

We source art, furniture, lighting, textiles and objects through
artists, galleries, designers, antique dealers, markets,
independent makers and unexpected places –
from Mexico City to Mérida,
from Europe to wherever the next discovery takes us.

Some pieces may be valuable.
Others may be surprisingly affordable.

The value is in the choice.

THE STYLING EDITORS APPROACH

## KEEP WHAT MATTERS.
## REPOSITION WHAT WORKS.
## REMOVE WHAT DOESN'T.
## DISCOVER WHAT'S MISSING.

Our starting point is never a catalogue or a predetermined style.
It is you.

How do you want to feel when you walk into this space?

Sophisticated? Warm? Curious? Serene?

Eclectic? Cosmopolitan? Inspired?

We translate that feeling into a physical environment.



OUR SERVICES

### 01 - THE EDIT - Reimagine what you already own.

We review, edit, rearrange and restyle what is already there.
Sometimes a space doesn't need a new design.
It simply needs a new eye.

### 02 - THE CURATION - Discover what belongs.

When something is missing, we search, edit and present a
considered selection of art, photography, furniture, lighting,
textiles, ceramics, books, antiques and objects.

### 03 - THE COLLECTION - Build a world around you.

A complete curation for a home, residence, office, restaurant,
hotel or hospitality environment - bringing together space, art,
objects, furniture, lighting, color, texture and detail.

### 04 - SOURCING - For the piece you haven't found yet.

We research, discover, select and source according to the space,
the client and the story they want to tell.
The source is less important than the eye that discovers it.

FROM PRIVATE HOMES TO HOSPITALITY

### PRIVATE
Homes · Apartments · Villas · Second homes ·
Personal collections

### HOSPITALITY
Hotels · Boutique hotels · Restaurants · Clubs · Spas

### CORPORATE
Offices · Boardrooms · Showrooms · Developments

Give the space a personality.

WHAT MAKES STYLING EDITORS DIFFERENT?

### THE EYE
Seeing the potential in an object –
and imagining where and how it could live.

### THE KNOWLEDGE
Design, materials, art, artists, cultures,
brands and craftsmanship.

### THE TRAVEL
A constantly evolving visual library built through years
of discovering places, people, objects and ideas.

### THE CONNECTIONS
Artists, galleries, designers, antique dealers, markets,
makers and collectors.

### THE EDIT
Knowing when something should be added –
and when something should simply be removed.



