STYLING EDITORS

CURATING SPACES. ART. OBJECTS. A WAY OF LIVING.

THE IDEA

There are people who know how to buy beautiful things.
And then there are people who know how to see them.

Styling Editors is about that difference.
We curate spaces through art, furniture, lighting, textiles and objects — bringing together pieces that may come from completely different places, periods and price points, yet somehow belong together.

Our starting point is never a predetermined style or a catalogue.
It is the person, the space and the feeling we want to create.
Because the most interesting spaces are not designed to look a certain way.
They are curated to feel like someone.

WHO WE ARE

TWO WORLDS. ONE SHARED EYE.

Styling Editors was created by Peter Gallet and Raúl Escobedo — two people with very different backgrounds, but a shared instinct for design, art, objects, travel and the unexpected.
For both of us, beautiful things have always been about more than appearance.

Where did they come from?
Who made them?
Why are they interesting?
What do they say about the person who chose them?
And, perhaps most importantly:
Where do they belong?

TWO BACKGROUNDS. MANY INFLUENCES.

PETER GALLET

Belgian by birth, Peter has spent much of his life between Europe and Mexico.
His professional world has been closely connected to design and international brand representation. For many years, he represented Nordic design brands in Belgium and Portugal, developing an extensive knowledge of furniture, lighting, materials, makers and contemporary design.

Years of travelling and living abroad have added another layer to that experience: a constantly evolving curiosity about places, cultures, artists, designers, architecture and the objects people choose to live with.

He is particularly drawn to pieces with character — things that may not immediately reveal why they are special, but become more interesting the longer you look at them.

RAÚL ESCOBEDO

Mexican, born in Mexico City, Raúl has lived across several cultures and continents, including South Africa, Portugal, Hong Kong, Singapore and New York.

He studied in France and Milan, experiences that further shaped his understanding of fashion, design, art and culture.
His perspective is naturally international, combining different visual languages, influences and ways of living.

Each place brought something new.
Each culture added another reference.

Together, those experiences created a shared visual world that continues to evolve.
Different experiences. Different references. Different ways of looking. One shared eye.

THE STORY BEHIND

IT STARTED AT HOME.

Before there was Styling Editors, there was simply a way of living.

Over the years, our homes became reflections of the places we had lived, the people we had met and the things we had discovered along the way.
Furniture found in different countries.
Lighting from designers we admired.
Art, photography, books, fabrics and objects collected during travels.
Antiques alongside contemporary design.
Unexpected pieces that had no obvious reason to belong together - yet somehow did.

Nothing was bought simply to fill a space.
Things were discovered, chosen, lived with and often kept for years.

The result was never about following a particular style.
It was about creating an environment that felt personal - layered with memories, contrasts, textures and unexpected connections.

Then friends started asking questions.
Where is that chair from?
Who made that sculpture?
Where did you find that lamp?
How did you think of putting those things together?

And eventually, the answer became clear.
They were collected, not decorated.

FROM A HOME TO AN IDEA

Our homes in Sintra and Mérida became a particularly vivid expression of this way of thinking.

Pieces from very different places, cultures and price points came together naturally.
Important works could sit beside something found in an antique market.
A contemporary lamp could live with an old piece of furniture.
A travel discovery could become the most meaningful object in the room.
It was never about creating a perfect interior.
It was about creating a place that felt alive.
A place with memories.
A place with personality.
A place that felt unmistakably ours.
And that led to a simple realization:

If this way of seeing could transform our own spaces, perhaps it could do the same for others.

That is where Styling Editors began.

THE IDEA BEHIND STYLING EDITORS

We believe the most interesting spaces are personal.
They evolve over time.
They mix old and new, refined and unexpected, familiar and unfamiliar.
They are not created from a catalogue.
They are curated.

Our role is to find the connections — between furniture and art, lighting and objects, materials and colour, architecture and the things that bring a space to life.

Sometimes the answer is already in the room.
A chair moved somewhere else.
A painting hung differently.
A collection brought together.
An object removed.
A new light.
A different textile.
An unexpected combination.

And sometimes the missing piece needs to be found.
That is where our eye, experience and network come in.

WHAT WE DO

WE DON'T DESIGN. WE CURATE.

Styling Editors is a spatial curation studio.

We are not architects.
We are not interior designers.
We do not renovate or build.

We look at a space, understand the people behind it, and identify what can make it more personal, sophisticated and meaningful.

We work with what already exists and introduce what is missing.
We source art, photography, furniture, lighting, textiles and objects through artists, galleries, designers, antique dealers, markets, independent makers and unexpected places — from Mexico City and Mérida to Europe and wherever the next discovery takes us.

Some pieces may be valuable.
Others may be surprisingly affordable.

The value is in the choice.

THE STYLING EDITORS APPROACH

KEEP WHAT MATTERS.
REPOSITION WHAT WORKS.
REMOVE WHAT DOESN'T.
DISCOVER WHAT'S MISSING.

Our starting point is never a catalogue or a predetermined style.
It is you.

How do you want to feel when you walk into this space?
Sophisticated?
Warm?
Curious?
Serene?
Eclectic?
Cosmopolitan?
Inspired?

We translate that feeling into a physical environment.
We look at what is already there, what could be moved, what could be edited and what could be introduced.

The objective is not to make everything match.
It is to make everything belong.

OUR SERVICES

01 — THE EDIT

REIMAGINE WHAT YOU ALREADY OWN.

Sometimes a space does not need more.
It simply needs a different eye.
We review, edit, rearrange and restyle what is already there — creating new relationships between the things you already own.
A piece may move rooms.
A collection may become a focal point.
Something may disappear completely.
The result can be surprisingly transformative.

02 — THE CURATION

DISCOVER WHAT BELONGS.

When something is missing, we search, edit and present a considered selection of pieces for the space.

Art.
Photography.
Furniture.
Lighting.
Textiles.
Ceramics.
Books.
Antiques.
Objects.

We do not begin with a shopping list.

We begin with the space and the person behind it.

03 — THE COLLECTION

BUILD A WORLD AROUND YOU.

A complete spatial curation for a home, residence, office, restaurant, hotel or hospitality environment.
We bring together furniture, art, lighting, objects, colour, texture and detail to create a coherent environment with personality.

Not a showroom.

Not a trend.

A world that belongs to you.

04 — SOURCING

FOR THE PIECE YOU HAVEN'T FOUND YET.

Sometimes there is one particular piece missing.
We research, discover, select and source according to the space, the client and the story they want to tell.
Our network extends across designers, artists, galleries, antique dealers, markets, independent makers and collectors.

The source is less important than the eye that discovers it.

FROM PRIVATE HOMES TO HOSPITALITY

Styling Editors works across environments where the character of a space matters.
Homes · Apartments · Villas · Second homes · Personal collections
Hotels · Boutique hotels · Restaurants · Clubs · Spas
Offices · Boardrooms · Showrooms · Developments

Whatever the setting, the principle remains the same:

Give the space a personality.

WHAT MAKES STYLING EDITORS DIFFERENT?

THE EYE

Seeing the potential in an object — and imagining where and how it could live.

THE KNOWLEDGE

An understanding of design, materials, art, artists, cultures, brands and craftsmanship.

THE TRAVEL

A constantly evolving visual library built through years of discovering places, people, objects and ideas.

THE CONNECTIONS

Artists, galleries, designers, antique dealers, markets, makers and collectors –
people and places that make unexpected discoveries possible.

THE EDIT

Knowing when something should be added.
And knowing when something should simply be removed.

OUR PHILOSOPHY

We believe that good taste is not about how much you spend.
It is about what you choose.

A remarkable space can contain an important work of art next to something found in a flea market.
A contemporary design piece can live alongside an antique.
A souvenir from a journey can become the most meaningful object in a room.

Beauty does not require everything to match.
It requires things to have a reason to be together.

And luxury is not necessarily a price tag.
Luxury can be having a space that feels completely, unmistakably yours.

A WAY OF LIVING

Ultimately, Styling Editors is not about perfect interiors.

It is about creating spaces that feel personal, collected and alive.
Spaces with personality. with soul.
Spaces that tell a story.
Spaces that are meant to be lived in, enjoyed and shared.

Because the best spaces are never really finished.
They continue to evolve with the people who live in them.
And perhaps that is what we have been doing all along.

THE EDIT HOUSE

A house for gathering, eating, drinking and sharing.

The Edit House is the more intimate side of Styling Editors.

A place where beautiful surroundings, good food and interesting people come together.

We open our home for intimate gatherings - dinners, drinks, lunches, long tables
and informal evenings - creating an atmosphere that feels personal, warm and effortlessly beautiful.

The table is at the heart of it.
Ceramics, glassware, linens, flowers, objects, candles and lighting come together to create tablescapes that are as much a part of the experience as the food itself.

And the food is homemade by Raúl.

Inspired by Mexico, by travel and by the many places and flavours that have shaped our lives,
his cooking is generous, unfussy and made to share.

Menus can be created around a season, a place, an ingredient – or simply the mood of the evening.

Sometimes a dinner for a few friends.
Sometimes drinks and small plates.
Sometimes a long Sunday lunch.
Sometimes a gathering around a particular idea, designer, artist, collection or story.

The Edit House is not about formal entertaining or conventional events.
It is about hospitality with a point of view.

Beautiful things.
Good food.
Interesting people.
A table worth sitting at.
And the pleasure of opening the door.

The Edit House
where Styling Editors
comes to life around the table.

STYLING EDITORS & THE EDIT HOUSE

C U R A T I N G S P A C E S . A R T . O B J E C T S . A W A Y O F L I V I N G .

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